



Peter Smith has created an innocent animal world on canvas that demands an instant reaction from his growing army of fans

Painting Impossimals!



You're Beautiful
Giclée edition 250
Image 20" x 30"
 £388 £495

When you begin to understand the character's true meaning and intentions, your perception of the piece will become deeper and more personal

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Encouraged to look beyond the visual impact of these dramatic pictures, it's easy to discover that Peter is a huge romantic, and that love, happiness and innocence are central themes in all his work. He says: "A recent piece that was commissioned for Valentine's Day has a composition that is pleasing to the eye. But it is only when you understand that the character has been looking for love for many years, the fallen hearts on the floor represent each year she has been single, and the largest heart drifting

For an artist to have created a style of painting and subject matter that is instantly recognisable as his own is a huge success story. Peter Smith loves animals - and rabbits in particular. They are a family favourite and are "probably the inspiration" for his strange striped creatures, that look like a cross between a zebra and a hippo and which have been called 'Zeppos' and 'Impossimals' by some.

For Peter the name of his creatures is unimportant, he sees them all as individuals. What is much more important to him as an artist is the story behind the visual imagery. The use of strong colour and simple lines in these paintings can give the illusion that they are almost childlike, but Peter insists that when you begin to understand the character's true meaning and intentions, your perception of the



When Two Hearts Beat As One
Giclée edition 250
Image 18" x 25 1/2"
 £330 £425



Tails Of The Unexpected

Giclée edition 250

Image 18" x 24"

£311 £395

Shall We Dance?

Giclée edition 250

Image 16" x 16"

£225 £295



into her arms is her future husband filled with enough love to last a lifetime - that your understanding of the piece becomes much more significant."

Influenced by everything the world has to offer, Peter is loathe to pigeonhole his work, although he does agree his use of bold colours and simple execution demand an instinctive response from the viewer. "When Washington Green

released the first collection last year I never expected such a level of interest from the public. I gain new insights about the appeal of my work with every gallery appearance I make. On my current tour, 'Tails of the Unexpected', I am meeting collectors and its inspirational! To hear stories of how a painting holds a special meaning is a humbling experience. I do know that my pictures make people smile, and I couldn't ask for a better reaction."

As an artist who has struggled to gain recognition for over 20 years, this new found success is thrilling. "Painting is my life, and I strive to evolve. I always have the viewer at the forefront of my mind, as audience participation in my work is my passion. As an artist I'm overly critical, but I really am looking for perfection." A quality many of Peter Smith's admiring fans would readily agree he has mastered, in his own unique way. ■

Peter's brand new exhibition of works entitled 'Tails of the Unexpected' is currently touring galleries nationwide.
www.washingtongreen.co.uk